

## **Beyond the Curve (2021)**

The installation '*Beyond the Curve*' is five subtly silkscreen-printed landscapes of a woodland.

Each print is individually rolled up and displayed together to create one piece, appearing to float on the wall.

Each print reflects how my colour and perception of the landscape changes depending on the time of day, from soft greens to purple. The evening brings a monochromatic palette while the final roll is full of translucent colour's.

Each shows a glimpse of the woodland, with the ground covered with crispy autumn leaves. The trees are bare, and their fine spiky branches reach out across the images.

The installation further distorts the prints and gives a materiality and softness to each of the exhibits, depicting the distortion I experience and reflecting the small section of the landscape I can see at any one time.

## **Transient Moments (2021)**

*Transient Moments* is a triptych silkscreen print landscape on Japanese paper, with each print layered over each other.

The print in the foreground is in shades of purple, and behind it are two prints: one in shades of green and yellow and the other in shades of yellow and orange. These were the

beautiful subtle colours I was seeing at the time.

This piece represents not only my sight but how important and calming the natural environment has always been to me as an individual with multiple conditions including epilepsy.

Selecting materials with translucent qualities enabled me to layer the images so that light filters through and moves with the air current, representing the transient nature of my sight.

## **Enchanted**

Enchanted is a silkscreen print landscape on paper in a white wooden frame.

The image is created using lots of pale soft pinks, blues, and oranges — the colours I was seeing at the time. In the foreground are fine spiky branches crisscrossing each other, reaching up to the top of the image. The bushes and trees surround a lake that is just visible. This is a place I am drawn to and find captivating and otherworldly.

At first glance this piece appears to be a complete image, but on closer inspection, it has a moth-eaten appearance, and the fine detail is missing. The right and left side of the image are blurred where my peripheral vision has gone completely. The colours and missing information give this landscape a mystical feel.

## **Uncertainty**

*Uncertainty* is a black and white silkscreen print landscape, with fine tree branches in the foreground covering a lake. Sections of the image are blurred, representing the loss of my vision in these areas, especially on the right-hand side of the picture. Its lack of colour represents how I see in the evening and conveys my sense of unease trying to navigate once visible and familiar landscapes. The change in light brings confusion and uncertainty at not knowing what is in front of me — it transforms the once-comforting sounds of nature to something slightly sinister and intimidating. That branch that tickled me earlier is not so friendly now!

## **Nightfall**

*Nightfall* is an abstract monoprint on paper in a white frame. The bottom half of the image is dark blue, through the middle of the image is a band of pale blue, with rich blue above it. This print explores the vivid blues that I was seeing at the time and my experiences of navigating the woods, in the dark as the light faded and darkness surrounded me.

The last bit of light to fade is in the centre. Then I was left with nothing, relying only on my hearing and the guidance of my partner.

Then the sounds of the woods seemed to become louder: my feet crunching on the ground beneath and animals

moving in the trees and bushes.

## **Fading Light**

*Fading Light* is an abstract monoprint, with a blue background and a white pattern overlay. The pattern starts at the top right hand of the page and flows to the bottom left, with the appearance of crunchy ice that looks very textured.

This represents the blinding light of early evening and the patterns and disturbance in vision that I experience.

## **Spring Surprises**

*Spring Surprises* is an abstract monoprint in shades of blue, green and cream, in a white frame.

The green and cream in the left centre of the image represent the new spring blossom on the trees. It was a wonderful surprise for me that I could see this new flash of colour, which I did not know was blossom. The colours in this piece blur, representing my distorted vision.

## **Beauty and Confusion**

*Beauty and Confusion* is an abstract monoprint with lots of

marks in different shades of blue and green in a white frame.

The right-hand side of the image presents darker tones of blue and green than the left. On the left side, shades of green verge towards white: they give a sense of things moving quickly and the feeling of confusion that I often feel in unfamiliar places.

Light plays a huge part in the quality of my vision, so consequently it fluctuates all of the time.

## **Sensing Nature (2022)**

*Sensing Nature* is a tactile embossed print landscape. It is held within a white frame without glass. The print shows a tree on the left-hand side with fine branches stretching across the whole image.

The top half of the image is full of dense, rich leaves, and the bottom half has a scattering. Amongst this rich landscape you can hear the beautiful birdsong and rustling of leaves. The tree is embossed and cream, and the background is gradients of brown.

I experience the landscape through touch and sound, so I created this piece to be touched echoing my own experience.

## **Tranquillity (2022)**

*Tranquillity* is a tactile embossed print of a woodland, with tall fine trees on the right and young bushy samplings on the left. It is held within a white frame without glass. The print shows a dense woodland ground, full of tall grasses and fallen leaves.

The raised areas of the image are cream, and the rest of the image is in shades of brown. The print was created to be touched.

## **Just Beyond (2022)**

*Just Beyond* is a small tactile embossed print landscape, in white, cream and shades of brown. The piece is held within a white frame without glass.

In the centre right of the image is a close up of a section of a tree trunk in the woods, with fine branches reaching out to the left of the print. The background is full of dense leaves. It feels as if the viewer is looking out from amongst the treetops. Please touch the work.

## **Transient (2021)**

*Transient* is a silkscreen print and photograph held within a white frame. Originally a temporary installation, it is printed in

shades of yellow on tissue paper.

The print is displayed in tree branches that stretch from the right-hand side of the photograph to the top left. The silkscreen print is in the middle, caught on a branch whilst the wind whips around it constantly changing its shape. There are rich yellow and green fields behind.

This was a way of connecting with nature during lockdown and exhibiting my work.