

# levəɪ

## In the Mix: Remix

Created in collaboration with Darius Powell who  
created the original installation  
that inspired this piece.



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**ARTS COUNCIL  
ENGLAND**

## Water:

Water is where life comes from  
It is the start of everything  
And it's where fish and seaweed live!  
Right now, in the ocean, whales are swimming  
They have strong tails,  
And they swim all the way to the bottom  
Where the jellyfish slowly float like tiny moons.  
Families of small fish  
Shine like glitter, and move together  
With rocking waves.  
And the whales swim up, and up, until  
They jump out into the air  
Where they can breathe.

## Poetry by Katie (Tom) Walters

## Land:

The land is our home  
We build cities and parks here.  
But we share our land with animals!  
Little mice and giant elephants  
All of us need the soil.  
In the forest  
Sunlight shines through the leaves.  
Long grass and tiny flowers  
Gently touch our hands.  
In India, a proud tiger gets ready to roar.  
And look! The birds; they open their wings and FLY



## Sky:

The sky is where dreams are made  
It is taller than the tallest trees  
And the tops of the mountains.  
In the morning the sun arrives  
To keep us warm.  
In aeroplanes we soar over  
The clouds as soft as candy floss  
Until everything looks tiny!  
When the sun goes down  
The sky turns red, and pink, and gold!  
Until night spreads over the world  
Like a great big blanket.  
And then we can see the STARS

## Space:

Space is really quiet  
Everything there is slow  
The moon and the stars  
Shine into the darkness.  
Far, far away  
Strange planets float  
Around strange suns.  
We send our rocket ships  
As far as we can go.  
To look for other kinds of life.  
And maybe somewhere  
An alien looks for us.  
Trying to find friends  
In the cold black empty.  
Think of all the beautiful things we have to show them.  
In our Sea, our land, and our sky.



# Meet the creative team



## **Choreographer: Hayley Earlam**

Hayley is a Choreographer and Dance Artist working across performance, facilitation and creation. She trained at Northern School of Contemporary Dance and works as a performer, teacher, choreographer, movement director and artist for dance and theatre companies around the world. She is interested in the body's drive to move and our need to connect with others. In 2018, Hayley was awarded the Scottish Cultural Award for Best Dance Performer.



## **Performer: Daniel Longhurst**

Daniel Longhurst is a Derby born dance artist, graduating from Trinity Laban Conservatoire of Music and Dance with a focus on physicality, improvisation, and contact work at the core of his practice. Daniel works closely with inclusive theatre; for the last year he has worked in close knit with Hubbub Theatre Company – developing his practice as a facilitator for the learning disabled cohort.



## **Performer: Alyssa Lisle**

Alyssa grew up in the North East and trained on the BA programme at Dance City, Newcastle upon Tyne, working with Kerry Nicholls, Joss Arnott and Renaud Wisser. Since graduation, she has worked with companies such as Fertile Ground and Rendez-vous dance. Alyssa's values are joy, empowerment and experience, which she uses to drive forward her artistry in all areas of her work.



## **Digital Producer: Darius Powell from TECH:SQUAD**

Darius is a digital artist, workshop leader and producer with over 15 years professional experience creating working for exhibitions, theatre, museums, participatory arts and commercial sector. His expertise includes Augmented Reality, Virtual Reality, Projection Mapping and Interactive Installations. As an advocate for digital inclusion, Darius strives to find new ways technology can engage individuals in the co-creation of work.



## **Sound Designer: Robin Newman**

Robin Newman is a music producer, composer and sound artist whose work explores the relationships between sound and spaces, both physical and suggested. He has produced work in mediums including recorded productions, installation, interactive and digital mediums with a focus on using immersive audio to enhance narrative and environment. His work has been featured by Oculus, The Eden Project and The National Space Centre.



## **Poetry: Katie (Tom) Walters**

Katie is a young radical performance maker based in Coventry. A Co-Founder of disability arts organisation Radical Body, and an independent writer and performance poet. Katie creates interdisciplinary art that focuses on themes of disability, environment, and metamorphosis. They began their career in the arts as a Slam Poet, winning the SLAMBassadors National Youth Slam in 2014, and have worked closely with the National Autistic Society on a number of campaigns.



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Level Centre is a charity that Celebrates the Art That Difference Makes. We want to work with more disabled artists; continue creating exciting installations and inspire others to put access at the heart of everything they do. If you would like to support us, please visit our website or get in touch.

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