

# **Nature Machine**

**20 April - 1 September 2023**

**The Brew Projects team are back at Level with their brand new Nature Machine!**

Inspired by the artists' trips to Derbyshire including their visits to the nearby Nine Ladies Stone Circle, the Nature Machine is full of accessible sensory experiences that visitors can touch as well as see and hear.

**The Brew Projects team will return to LEVEL this summer following their Residency Lab project, the Fun Machine in Summer 2022.**

The collective, including Beth Lambert and Laura Mabbutt, will build on their previous project, continuing to create accessible experiences for audiences, including those with disabilities and who experience social isolation. This 6 month long exhibition will celebrate the area's local biodiversity and local history and has been inspired by the artists' trips to Derbyshire including their

visits to the Nine Ladies Stone Circle and Bakewell House Museum.

The exhibition will be full of sensory experiences including artworks that visitors can touch as well as see and hear. The experience will blend Brew Project's background in craft and design with their experimental practice in working with digital technologies. Providing elements of digital artwork that visitors can interact with.

Brew Projects will also be delivering a series of free workshops and special events alongside this show, where they will encourage members of the public to design and craft their own artworks that will be added to the exhibition itself, creating collaborative artwork in the gallery which will grow as the exhibition continues.

## **Booking**

**Open Monday – Friday from 20 April - 1 September 2023**

Tickets are FREE, but please book in advance.

Bookings are for up to eight people (including carers if required) for a 45 minute visit. You only need to make one booking for you and your group. When you book for Nature Machine you'll have exclusive use of the installation for 45 minutes, but you can book a double slot if you need more time.

Please select your preferred date and time in the booking calendar opposite. You'll receive an automated email confirming your booking which also gives you the option to rearrange if required.

## **Exhibition in a Box**

To make sure as many people as possible have the chance to engage with Nature Machine, Brew Projects will be developing an 'Exhibition in a Box' project.

Containing uniquely designed elements that were created alongside Nature Machine, Exhibition in a Box will be available to a small number of groups and accompanied by creative sessions for those who might struggle to come to Level.

If this is something your group might be interested in, please email: [info@levelcentre.com](mailto:info@levelcentre.com)

## **Brew Projects**

Brew is a not for profit arts partnership, founded in 2020 by curator and producer Beth Lambert and artist and producer Laura Mabbutt. We work collaboratively with communities and arts professionals to create innovative, site specific exhibitions and experiences for audiences, with a focus on accessibility and de-mystifying the arts. Laura and Beth met in an exhibitions team and shared a passion for exciting and innovative art and modes of curating. After working together again in 2020 they decided to join forces and create Brew Projects to bring more exciting opportunities to audiences.

### **Laura Mabbutt**

Laura Mabbutt is an artist as well as a producer. Her creative practice has been varied, from exhibition curator to craft maker, project producer to game designer. Her practice is underpinned by two themes, craft making and the communication of ideas.

As a maker she is interested in creating bespoke games and interactive experiences that draw attention to lesser known subjects or facts through the appeal of play and tactility of handle-able objects.

Laura has worked as project manager, producer, freelance artist and exhibition curator on projects across the UK and overseas. Between 2018-2020 she was an associate artist at Mansions of The Future and is a Fellow member of Design Nation. She is Exhibition Officer for the International Feltmakers Association and co-founded Making Up Your Street as well as Brew Projects.

### **Beth Lambert**

Beth Lambert is a curator and producer with over ten years of experience working within arts institutions. She has curated exhibitions which involve extensive research and development periods, including 'Women's Work, Pioneering Contemporary Craft' at The National Centre for Craft and Design (now the Hub).

Most recently as Volunteer Coordinator at Mansions of the Future, Beth fostered a groundbreaking volunteering programme, which

addressed the exclusivity of the arts sector, by providing skills and tailored professional development opportunities to volunteers.